MD'S 2000 INDEX UPDATE

INTRODUCTION

In our continuing effort to maximize the value of *Modern Drummer* as a reference tool, we're pleased to offer this *2000 Index Update*. The listings presented here are a guide to virtually all of the biographical, educational, or special-interest information presented in *Modern Drummer* in the past year. Information presented in issues dated 1986 or earlier is indexed in *MD's Ten-Year Index* (which was included in the December 1986 issue). Year-end indexes have been a feature of each December issue since 1987.

The format for the index varies according to the information being presented. For example, the names on the *Artist Reference List* are presented alphabetically, followed by coded information showing where any information pertaining to each person named might be found. This allows you to look up your favorite drummer and immediately see where anything *MD* published about that drummer in 2000 may be located. You'll also see whether that drummer has written any columns for *MD*, and if so, in which departments you should look them up.

Unless otherwise noted in their headings, column departments are indexed alphabetically by the author's last name. Notable exceptions are *Artist On Track*, *Drum Soloist*, and *Rock Charts*, which are indexed by the artists' names. That format has also been applied to reviews in the *Critique* department, which has been expanded and moved entirely from this printed index to *MD*'s Web site.

Product reviews are listed alphabetically by manufacturer or product name in the *Product Review/Information Columns* section. In this way, you can quickly find out what our reviewers thought of any particular piece of equipment simply by looking up the item by name. Information contained in press releases that appeared in the *New And Notable* department is also presented in this section.

It is our hope that the manner in which we have organized our *Index Update* will make it easy to use, so that you can have quick and easy access to the wealth of information presented in *MD*'s pages over the past year.

KEY TO SYMBOLS USED THROUGHOUT THE INDEX

The parenthetical abbreviations indicate where information on (or authored by) a given artist may be found. (In the case of the *Product Review Columns*, the abbreviations indicate where information on a given product may be found.) With the exception of (F), all abbreviations refer to column or department titles.

(A) = Ask A Pro
(CON) = Concepts
(ER) = Electronic Review
(F) = Major Feature Interview
(FP) = From The Past
(IH) = Industry Happenings
(IM) = In Memoriam
(IS) = In The Studio
(JDW) = Jazz Drummers' Workshop
(NN) = New And Notable
(OTM) = On The Move
(P) = Portraits
(PCU) = Product Close-Up
(PT) = Percussion Today
(RJ) = Rock 'N' Jazz Clinic
(SDS) = Show Drummers' Seminar
(U) = Update
(UC) = Up & Coming

2000 ARTIST REFERENCE LIST

—A—

ADAIR, Daniel (OTM) Jan.
AIRTO (F) June
AL 3 (U) Dec.
ALIAS, Don (U) July
ALLARAKHA, Ustad (IM) July
ALEXANDER, Steve (A) June
AMICO, Vinnie (U) Dec.
ANDERSON, Jimmy (OTM) Dec.
ASHBAUGH, Billy (F) ("Top Pop Drummers") June
AXÉN, Martina (U) Jan.

—B—

BADAMI, Chris (OTM) March
BALLARD, Jeff (F) July
BARR, Andrew (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.
BAYERS, Eddie (A) July
BEARD, Frank (U) June
BELLEROSE, Jay (F) Apr.
BEWER, Kirk (OTM) Nov.
BISSONETTE, Gregg (A) Jan.
BITTNER, Jason (OTM) Nov.
BJORK, Brant (U) Sep.
BLAINE, Hal (F) Oct.
BLUE MAN GROUP (PT) Sep.
BOBO, Eric (U) Nov.
BRASINGTON, Marty (OTM) Jan.
BREWER, Don (F) ("MD Festival Weekend 2000") Oct.
BROWN, George "Dude" (IH) May
BRUFORD, Bill (A) May, (A) Sep.
BRYANT, Sam (U) May
BRYANT, William "Bubba" (F) ("Top Pop Drummers") June
BUCKNER, Dave (U) Dec.

—C—

CAHILL, Michael (OTM) Aug.
CAREY, Danny (A) Aug.
CARR, Jimmy (OTM) March
CARTELLONE, Michael (U) Oct.
CHAMBERLIN, Jimmy (F) Aug. (cover)
CHAMBERS, Dennis (F) Jan. (cover)
CINTRON, Derek (OTM) Sep.
CLARK, Eddie (OTM) Aug.
CLARK, James (OTM) July
COLAIUTA, Vinnie (F) ("MD Festival Weekend 2000") Oct., (A) Dec.
COLLIER, Deen (OTM) Dec.
COMESS, Aaron (U) May
CONTINO, Carmelo (OTM) Dec.
CONWAY, Billy (U) Nov.
COOMER, Ken (U) Apr.
COX, Mike (F) Apr.
CROSS, Matthew (U) Jan.
CUNNINGHAM, Abe (F) Sep.

—D—

D'ANGELO, Mike (F) ("MD Festival Weekend 2000") Oct., (OTM) Oct.
DeGRASSO, Jimmy (F) March
DEUPREE, Jerome (U) Nov.
DICKINSON, Cody (U) Dec.
DILLON, Jerome (U) March
DOG, Lou (U) Nov.
DOUCETTE, Paul (P) Dec.
DROOTIN, Buzzy (IH) Oct.

—E—

ERSKINE, Peter (A) March
EULINBURG, Stefanie (F) Dec.

—F—

FAGENSON, Tony (U) Dec.
FAMULARO, Dom (P) Nov.
FERRELL, Rob (OTM) May
FISHMAN, Jon (F) Oct. (cover)
FOWLKES, Jeff (U) July

—G—

GANNAWAY, Ron (U) Apr.
GARCIA, Richie "Gajate" (F) Sep.
GARIBALDI, David (U) March
GILLIS, Steven (U) March
GLASS, Daniel (U) Apr.

MD'S 2000 INDEX UPDATE

INTRODUCTION

In our continuing effort to maximize the value of *Modern Drummer* as a reference tool, we're pleased to offer this *2000 Index Update*. The listings presented here are a guide to virtually all of the biographical, educational, or special-interest information presented in *Modern Drummer* in the past year. Information presented in issues dated 1986 or earlier is indexed in *MD's Ten-Year Index* (which was included in the December 1986 issue). Year-end indexes have been a feature of each December issue since 1987.

The format for the index varies according to the information being presented. For example, the names on the *Artist Reference List* are presented alphabetically, followed by coded information showing where any information pertaining to each person named might be found. This allows you to look up your favorite drummer and immediately see where anything *MD* published about that drummer in 2000 may be located. You'll also see whether that drummer has written any columns for *MD*, and if so, in which departments you should look them up.

Unless otherwise noted in their headings, column departments are indexed alphabetically by the author's last name. Notable exceptions are *Artist On Track*, *Drum Soloist*, and *Rock Charts*, which are indexed by the artists' names. That format has also been applied to reviews in the *Critique* department, which has been expanded and moved entirely from this printed index to *MD*'s Web site.

Product reviews are listed alphabetically by manufacturer or product name in the *Product Review/Information Columns* section. In this way, you can quickly find out what our reviewers thought of any particular piece of equipment simply by looking up the item by name. Information contained in press releases that appeared in the *New And Notable* department is also presented in this section.

It is our hope that the manner in which we have organized our *Index Update* will make it easy to use, so that you can have quick and easy access to the wealth of information presented in *MD*'s pages over the past year.

KEY TO SYMBOLS USED THROUGHOUT THE INDEX

The parenthetical abbreviations indicate where information on (or authored by) a given artist may be found. (In the case of the *Product Review Columns*, the abbreviations indicate where information on a given product may be found.) With the exception of (F), all abbreviations refer to column or department titles.

(A) = Ask A Pro
(CON) = Concepts
(ER) = Electronic Review
(F) = Major Feature Interview
(FP) = From The Past
(IH) = Industry Happenings
(IM) = In Memoriam
(IS) = In The Studio
(JDW) = Jazz Drummers' Workshop
(NN) = New And Notable
(OTM) = On The Move
(P) = Portraits
(PCU) = Product Close-Up
(PT) = Percussion Today
(RJ) = Rock 'N' Jazz Clinic
(SDS) = Show Drummers' Seminar
(U) = Update
(UC) = Up & Coming

2000 ARTIST REFERENCE LIST

—A—

ADAIR, Daniel (OTM) Jan.
AIRTO (F) June
AL 3 (U) Dec.
ALIAS, Don (U) July
ALLARAKHA, Ustad (IM) July
ALEXANDER, Steve (A) June
AMICO, Vinnie (U) Dec.
ANDERSON, Jimmy (OTM) Dec.
ASHBAUGH, Billy (F) ("Top Pop Drummers") June
AXÉN, Martina (U) Jan.

—B—

BADAMI, Chris (OTM) March
BALLARD, Jeff (F) July
BARR, Andrew (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.
BAYERS, Eddie (A) July
BEARD, Frank (U) June
BELLEROSE, Jay (F) Apr.
BEWER, Kirk (OTM) Nov.
BISSONETTE, Gregg (A) Jan.
BITTNER, Jason (OTM) Nov.
BJORK, Brant (U) Sep.
BLAINE, Hal (F) Oct.
BLUE MAN GROUP (PT) Sep.
BOBO, Eric (U) Nov.
BRASINGTON, Marty (OTM) Jan.
BREWER, Don (F) ("MD Festival Weekend 2000") Oct.
BROWN, George "Dude" (IH) May
BRUFORD, Bill (A) May, (A) Sep.
BRYANT, Sam (U) May
BRYANT, William "Bubba" (F) ("Top Pop Drummers") June
BUCKNER, Dave (U) Dec.

—C—

CAHILL, Michael (OTM) Aug.
CAREY, Danny (A) Aug.
CARR, Jimmy (OTM) March
CARTELLONE, Michael (U) Oct.
CHAMBERLIN, Jimmy (F) Aug. (cover)
CHAMBERS, Dennis (F) Jan. (cover)
CINTRON, Derek (OTM) Sep.
CLARK, Eddie (OTM) Aug.
CLARK, James (OTM) July
COLAIUTA, Vinnie (F) ("MD Festival Weekend 2000") Oct., (A) Dec.
COLLIER, Deen (OTM) Dec.
COMESS, Aaron (U) May
CONTINO, Carmelo (OTM) Dec.
CONWAY, Billy (U) Nov.
COOMER, Ken (U) Apr.
COX, Mike (F) Apr.
CROSS, Matthew (U) Jan.
CUNNINGHAM, Abe (F) Sep.

—D—

D'ANGELO, Mike (F) ("MD Festival Weekend 2000") Oct., (OTM) Oct.
DeGRASSO, Jimmy (F) March
DEUPREE, Jerome (U) Nov.
DICKINSON, Cody (U) Dec.
DILLON, Jerome (U) March
DOG, Lou (U) Nov.
DOUCETTE, Paul (P) Dec.
DROOTIN, Buzzy (IH) Oct.

—E—

ERSKINE, Peter (A) March
EULINBURG, Stefanie (F) Dec.

—F—

FAGENSON, Tony (U) Dec.
FAMULARO, Dom (P) Nov.
FERRELL, Rob (OTM) May
FISHMAN, Jon (F) Oct. (cover)
FOWLKES, Jeff (U) July

—G—

GANNAWAY, Ron (U) Apr.
GARCIA, Richie "Gajate" (F) Sep.
GARIBALDI, David (U) March
GILLIS, Steven (U) March
GLASS, Daniel (U) Apr.

GLENN, Devon (U) Aug.
GLENNIE, Evelyn (F) May
GOLDSMITH, William (U) Nov.
GRAVES, Milford (F) March
GURTU, Trilok (U) Feb.
GUTTRIDGE, Bruce (U) Oct.

—H—

HAKIM, Omar (F) May (cover), (A) Jan., (A) Aug.
HAMBRIDGE, Tom (U) Oct.
HAMMET, Marvin (F) ("Top Pop Drummers") June
HAMPDEN, Ivan (F) ("Top Pop Drummers") June
HANSON, Zac (UC) Aug.
HARTSHORN, Ethan (OTM) Feb.
HAWKINS, Taylor (F) March (cover)
HAYWARD, Richie (U) Dec.
HEMINGWAY, Gerry (P) Sep.
HERNANDEZ, Horacio "El Negro" (F) ("MD Festival Weekend 2000") Oct.
HERRERA, Raymond (A) Feb.
HUTCHINSON, Greg (F) Feb.

—J—

JACKSON, Milt (IM) March
JIMBO, Akira (F) June (cover), (F) ("MD Festival Weekend 2000") Oct., (A) Dec.
JOHNSON, Bashiri (F) Aug.
JOHNSON, Mark (U) Apr.
JONES, Hilary (F) ("MD Festival Weekend 2000") Oct.
JORDISON, Joey (U) Aug.
JOYCE, Mike (U) Oct.

—K—

KALB, Eric (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.
KATCHE, Manu (F) Apr., (A) March
KELLEY, Brian (OTM) May
KELLY, Johnny (U) Jan.
KELLY, Lee (OTM) Apr.
KELTNER, Jim (F) Sep. (cover), (A) Oct.
KENNEDY, Will (F) Dec. (cover)
KIRKPATRICK, Ted (U) Aug.
KRETZ, Eric (IS) Feb.
KRUPA, Gene (FP) Sep.

—L—

LAURENCIN, Wilson (U) May
LAWSON, Ricky (U) July
LEIGHTON, Elaine (FP) March
LEIM, Paul (F) ("MD Festival Weekend 2000") Oct., (A) Nov.
LEWIS, Mel (FP) July
LIEBEZEIT, Jaki (U) Jan.
LIPPMAN, Pete (OTM) Apr.
LOMBARDO, Dave (F) ("MD Festival Weekend 2000") Oct.

—M—

MALONEY, Samantha (U) Nov.
MANTIA, Brian "Brain" (U) March
MARTIN, Billy (U) Sep.
MASTELOTTO, Pat (U) Nov.
MATTHEWS, Herman (A) Feb.
MAUCERI, Mark (OTM) June
McCLAIN, Dave (F) Feb.
McCLEAN, Carter (OTM) June
McKINNON, Russ (A) June
MEDEIROS, Tony (F) ("MD Festival Weekend 2000") Oct., (OTM) Oct.
MILLER, Al (IH) June
MILLER, Russ (A) Nov.
MOORE, Ryan (U) Feb.
MOORE, Stanton (F) Aug.
MORGENSTEIN, Rod (F) Aug. [author: RJ]
MULLER, Chris (OTM) March

—N—

NANCE, Todd (U) May
NUSSBAUM, Adam (A) Oct.

—O—

ORTIZ, Domingo (U) May
OTTO, John (F) Nov. (cover)

—P—

PAICE, Ian (A) Apr., (A) Dec.
PARKER, Chris (SDS) May
PELTON, Shawn (F) May
PENNIE, Chris (UC) July
PERKINS, Tommy (U) July
PERRY, Doane (U) Feb.
PETERSON, Ralph (U) March
PETERSON, Uwe (OTM) Sep.
PETRILLO, Pat (U) Feb.
PFEIFFER, Darrin (U) Sep.
PORTNOY, Mike (F) Aug., (A) July
PUENTE, Tito (F) Nov., (IH) Sep.

—Q—

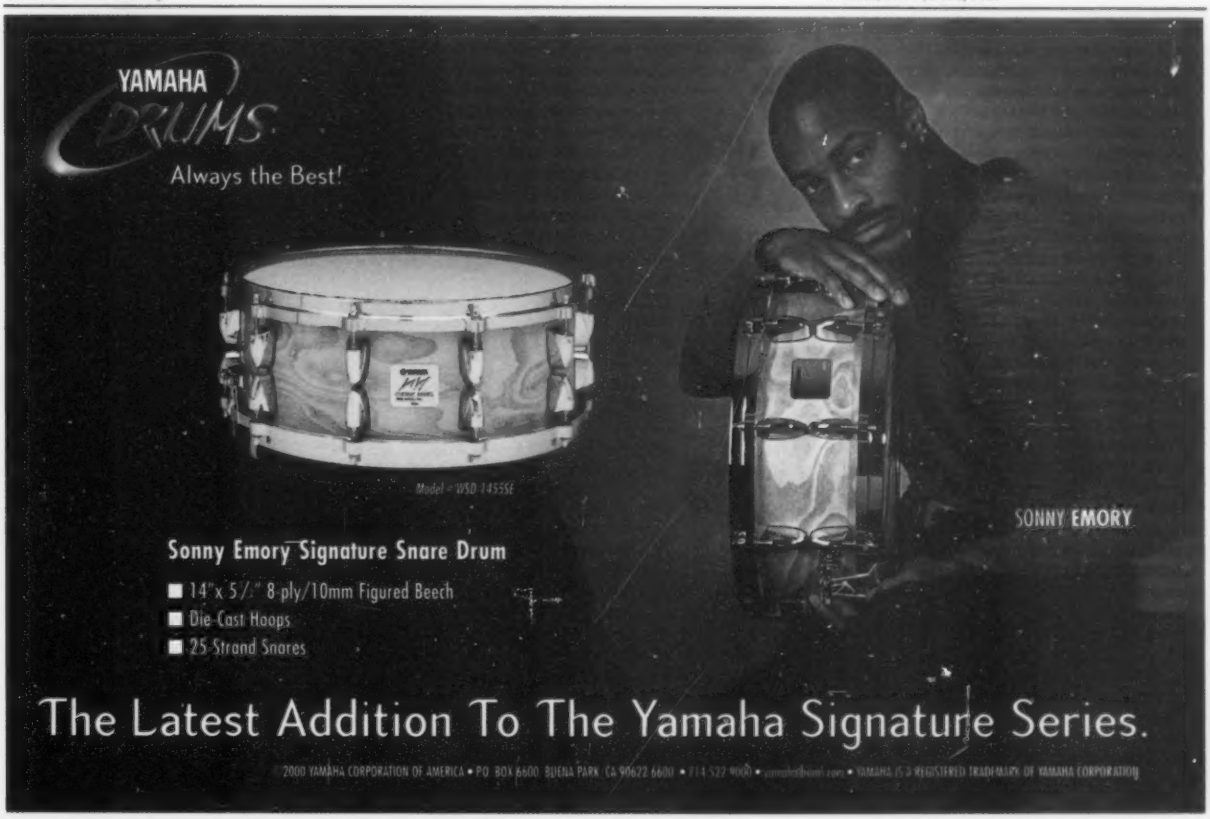
QUINONES, Marc (F) ("MD Festival Weekend 2000") Oct.

—R—

RANELLI, Jack (OTM) Aug.
RAY, Bill (OTM) Jan.
REINA, Frank (OTM) Nov.
REYES, Danny (U) July
RICHARDS, Aled (U) Aug.
RICHARDSON, Mark (U) Feb.
RIEFLIN, Bill (F) Feb.
RILEY, John (A) Sep. [author: JDW]
ROACH, Max (A) May
ROSENBLATT, Joel (U) June
ROWLAND, Mike (OTM) Sep.
ROYSTER, Tony Jr. (F) Jan. (cover), (A) Nov.
RUDD, Phil (U) Sep.
RUSSO, Joe (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.

—S—

SANFORD, Fred (IH) July
SCHAFFER, William (IH) May
SCHULMAN, Mark (F) ("Top Pop Drummers") June
SCHWARTZ, Jon (U) Aug.
SCOTT, Yonrico (U) Feb.
SERIO, Ken (OTM) June
SINGER, Eric (A) Apr.
SIPPLE, Mike (U) May
SLUTSKY, Mark (U) Apr.
SMITH, Barry "Frosty" (U) June
SMITH, Jesse (OTM) Feb.



SMITH, Scott (OTM) July
SMITH, Steve (IS) Sep., (A) Sep. [author: RJ]
STEVENSON, Bill (U) June
STREET BEATS (F) ("MD Festival Weekend 2000") Oct.

—T—

TAGGART, Jeremy (A) July
TAYLOR, Chad (U) Jan.
TAYLOR, Thad (OTM) July
THAL, Jeff (OTM) May
"The Jam-Band Scene: Drumming On The Edge" (Barr, Kalb, Russo, Travis, Trucks) (F) Dec.
"Top Pop Drummers" (Ashbaugh, Bryant, Hammet, Hampden, Schulman) (F) June
TORPEY, Pat (U) Oct.
TORRES, Tico (U) Nov.
TOSONI, Ralph (OTM) Feb.
TOWNSLEY, Nathaniel (UC) March
TRAVIS, Michael (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.
TRIPPENSEE, Mark (OTM) Apr.
TRUCKS, Butch (F) ("The Jam-Band Scene: Drumming On The Edge") Dec.
TSVETKOV, Dmitri (U) June

—V—

VASCONCELOS, Naná (F) July
VEALEY, R.J. (IH) May
VELEZ, Glen (F) Apr.
VILLANUEVA, Daniel (PT) Apr.

—W—

WALKER, Matt (U) Sep.
WARD, Billy (F) ("MD Festival Weekend 2000") Oct. [author: CON]
WATTS, Charlie (F) Sep. (cover)
WATTS, Jeff "Tain" (F) ("MD Festival Weekend 2000") Oct.
WECKL, Dave (A) Feb., (A) Aug.
WERTICO, Paul (IS) Oct.
WHITE, Alan (A) Jan.
WILKINSON, Kevin (IH) Feb.

—XYZ—

ZONDER, Mark (A) June

MISCELLANEOUS FEATURES

Equipment Features
"Drumkits To Dream Of"—Feb.
"MD's 2000 Product Extravaganza"—July
"MD's Electronic Percussion Supplement"—May
"MD's Gear Of The Year Awards"—Dec.

Historical Features
"The Most Influential Drummers Of The Twentieth Century"—Jan.
"The Way We Were"—Jan.
"Where Are They Now?"—Jan.

Instructional Features
"The Top 50 Drum Grooves"—Jan.
"The Future Of Jazz Drumming"—Jan.

Manufacturer/"Inside..." Features
"Inside Universal Percussion"—March
"Sonor In China"—Nov.

Poll Results
"MD's 2000 Readers Poll Results"—July

INDUSTRY EVENT REPORTS

"1999 DCI World Championship Results"—(IH) Jan.
"A Surprise Party For Louie"—(IH) Apr.
"Attack Drumfest '99"—(IH) Feb.
"Birmingham Drumfest 1999"—(IH) Apr.
"Drums And Sounds 2000"—(IH) Oct.
"Frankfurt Music Fair 2000 (NN)—Sep.
"Highlights Of Summer NAMM 2000"—(NN) Dec.
"Jemcrack Drumming Jamboree"—(IH) Nov.
"KoSA International Workshop"—(IH) Jan.
"Montreal Drum Fest '99"—(IH) Apr.
"MD Festival Weekend 2000" (F)—Oct.
"N.P.I./MD Summer Drum Extravaganza—(IH) Dec.
"PASIC '99 In Review"—(IH) March

COLUMNS

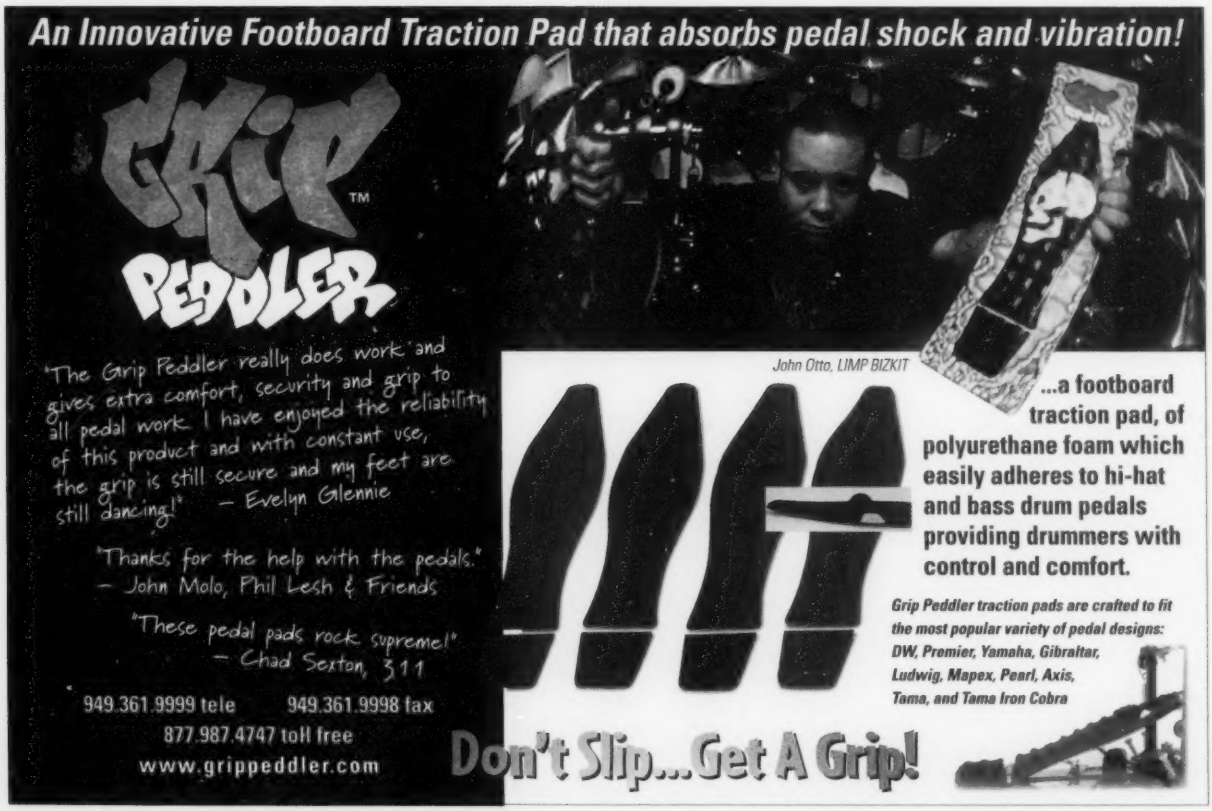
A Different View
Amendola, Billy, "Jack Douglas"—Jan.
Flans, Robyn, "Kevin Eubanks"—Apr.
Haid, Mike, "Michael Brecker"—June
Wechtler, Eric, "Dianne Reeves"—May

An Editor's Overview
Budofsky, Adam, "A New, Cool Me In NYC"—Feb., "Your Chains Shall Set You Free"—July, "Neighbors!"—Dec.
Miller, William F., "An Encyclopedia For Double Bass"—Apr., "Undiscovered Drummers Discovered!"—Sep., "Drumming In The Real World"—Nov.
Spagnardi, Ron, "A New Millenium"—Jan. "On Time"—June,
Van Horn, Rick, "There Are No Dumb Questions"—May, "Special Thanks"—Oct.
Watson, Rich, "Gear Addiction"—March, "Do Touch That Dial"—Aug.

Artist On Track
(Listed by artist, not by author)
Blackwell, Ed—Nov.
Gurtu, Trilok—Aug.
White, Lenny—Apr.

Basics
Carter, Rodger, "Getting Through Auditions"—July
De Simone, Mike, "Learning To Play Jazz, Part 1"—May, "Learning To Play Jazz, Part 2"—June
Van Horn, Rick, "Pedal Technique And Seat Height"—Sep.

Collectors' Corner
Cangany, Harry, "Rogers Holiday Eagle Badge Snare"—Apr., "Ludwig Super Classic Snare"—July,



"Leedy Black Elite Snare"—Oct.,
"Rogers Holiday Series Drums"—Dec.

Concepts
De Simone, Mike, "A Successful Career: Bringing Something Special To The Table"—Aug.
Hefner, Ron, "Focused Drumming: The Central Element"—Oct.
Howland, Hal, "A Matter Of Taste"—May
Sharp, James, "Practice: A Different Perspective"—July
Ward, Billy, "Drums Are Musical Instruments"—Nov.,
"How Do You Get Gigs?"—Dec.

Critique
Note: This department will soon be indexed on *MD*'s Web site. Recordings will be indexed by the name of the drummer or percussionist, rather than by the artist or group. Readers who do not have access to the site may inquire about Critique items by mail or phone directly to *Modern Drummer*.

Driver's Seat
Spagnardi, Ron, "Interpreting The Big Band Chart"—March

Drum Soloist
(Listed by artist, not transcriber)
Blakey, Art, "Arabia"—Nov.
Carey, Danny, "Forty Six & 2"—Sep.
Colaiuta, Vinnie, "Seven Days"—July
Manne, Shelly: "On Green Dolphin Street"—Jan.

Electronic Review
Bonar, Ted, "Create Your Own Drum Charts!: Notation Software For Drummers"—March

First Person
Cianci, Bob, "Rhode Island Will Never Seem The Same"—Sep.
Rieck, Dean, "Confessions Of A Rotten Drummer"—June
Wynn, Dony, "Ride The Wild Surf"—Nov.

From The Past
Cangany, Harry, "Putting It Together: How The Drumset Came To Be"—Jan.

Impressions
Micallef, Ken, "Brian Blade"—Aug.

Inside
Van Horn, Rick, "Rhythm Tech: In The Business Of New"—Dec.
Watson, Rich, "Percussion Institute Of Technology"—Feb.

Inside Track
Wittet, T. Bruce, "Peter Erskine"—Jan.,
"Bill Stewart"—March,
"Terry Bozzio"—May,
"Roy Haynes"—July,
"Josh Freese"—Sep.,
"Chad Wackerman"—Nov.

In The Studio
Parsons, Mark, "The History Of Recording Drums"—Jan.,
"Pro Tools: What's It All About? "—Nov.

Jazz Drummers' Workshop
Riley, John, "The Fast Face Lift"—March,
"Time Matters: Tips To Strengthen Your Groove"—June,
"Elvin Jones Style & Analysis, Part 1: Comping"—Sep.,
"Elvin Jones Style & Analysis, Part 2: Soloing"—Dec.

Latin Symposium
Berroa, Ignacio, "Groovin' In Clave"—Dec.
Leytham, Rob, "Creating A Vocabulary, Part 1: The Mozambique And Rolls"—Nov.
Tann, Doug, "Developing Left-Foot Cascara"—Aug.

Percussion Today
McTaggart, Mark, "Can Drum Corps Help Your Drumset Playing?"—Aug.
Salloum, Trevor, "All About Cowbells: In The Afro-Cuban Tradition"—Oct.
Weiss, Lauren Vogel, "Drum Corps Meets Drumset: DCI Drumset Champion Daniel Villanueva"—Apr.,
"DCI Snare Drum Champion Ercan Erhan"—July

Reflections
Flans, Robyn, "Yes's Alan White On..."—March,
"Simon Phillips On…"—June,
"Peter Erskine On…"—July,
"Pantera's Vinnie Paul On…"—Oct.,
"Letterman's Anton Fig On…"—Nov.,
"Jeff Hamilton On…"—Dec.

Rock Charts
(Listed by artist, not by transcriber)
Colaiuta, Vinnie, "Keep It Greasy" "—Oct.
Portnoy, Mike, "Take The Time"—Aug.

Rock 'N' Jazz Clinic
Bonar, Ted and Ed Breckenfeld, "The 'Third Hand' Concept: Using Your Bass Drum To Spice Up Fills"—July,
"The 'Third Hand' Concept, Part 2: Using Your Bass Drum To Spice Up Fills"—Sep.,
"The 'Third Hand' Concept, Part 3: Spicing Up Triplet Fills"—Sep.
Breckenfeld, Ed, "The Rolling-Triplet Shuffle"—Dec.
Busby, Neil, "Linear Starting Points: Simple Patterns That Build To Complex Grooves"—June
Entress, Lorne, "Improving Your Time, Part 1"—March,
"Simultaneity: Precision Makes You Groove Better"—Apr.,
"Reach And Rebound: How The Physics Of The Drumset Affect Your Time"—May
Morgenstein, Rod, "Platypus Tracks: Jamming With The Lowest Form Of Mammalian Life"—Aug.
Smith, Steve, "Step By Step: Time-Phrasing Tips"—Nov.
Vogel, Ken, "Rock-To-Shuffle Modulation"—Jan.

Rock Perspectives
Coxon, Robert, "Playing Simple Fills"—Nov.
Rondinelli, Bobby and Michael Lauren, "Building Your Double Bass Chops"—May,
"Building Your Double Bass Chops, Part 2: Triplet Grooves And Fills"—June,
"Building Your Double Bass Chops, Part 3: 32nd Notes And Linear Cross-Rhythms"—July
Tolleson, Robin, "Drum 'N' Bass: The New Frontier?"—Jan.
Zoro, "Developing The Funky Hi-Hat, Part 1"—Feb.,
"Developing The Funky Hi-Hat, Part 2"—Apr.

Rudimental Symposium
Breckenfeld, Ed and Ted Bonar, "The Six-Stroke Roll: A Drumset Favorite"—Apr.
Doboe, Chet, "Exploring The Swiss Army Triplet, Part 1"—May,
"Exploring The Swiss Army Triplet, Part 2"—June,
"The Flam Accent Chain"—Sep.

Shop Talk
Edwards, Chris, "Painting Your Drums"—March
Ostrander, Chap, "Creating Your Own Mini Bass Drum"—Oct.
Parsons, Mark, "Internal Miking: The Inside Scoop"—Apr.

Show Drummers' Seminar
Gittinger, Jason S., "Amusement Park Drumming"—Nov.
Van Horn, Rick, "Drumming At Foxwoods"—June

Strictly Technique
Dyer, Joshua, "The 'Double Pivot' Technique: Play Four Or More Notes With One Foot!"—Feb.
Morello, Joe, "Control Studies For The Single And Double Stroke"—Apr.,
"Ostinato Studies"—Aug.,
"Super Control: Finger Pressure Is Key"—Oct.

Taking Care Of Business
McNally, Mark F., "Keeping More Of Your Money: Tax Breaks And Financial Planning For Drummers"—Apr.
Schwartz, Harriet L., "Buying And Selling Used Gear"—March
Tolleson, Robin, "Jae Sinnett On Music And Marketing"—May

Teachers' Forum
Coxon, Robert: "Drum Clinics: The Positive And Negative Aspects"—July
Thomas, Tommy, "Making Money At The School Level"—Oct.

The Jobbing Drummer
D'Angelo, Paul, "The Checklist"—Nov.
Hendrickson, Phillip J., "The Keys And The Throttle: Driving Your Band From The Drum Throne"—March
Kennedy, Larry, "Dealing With Small Bandstands"—June

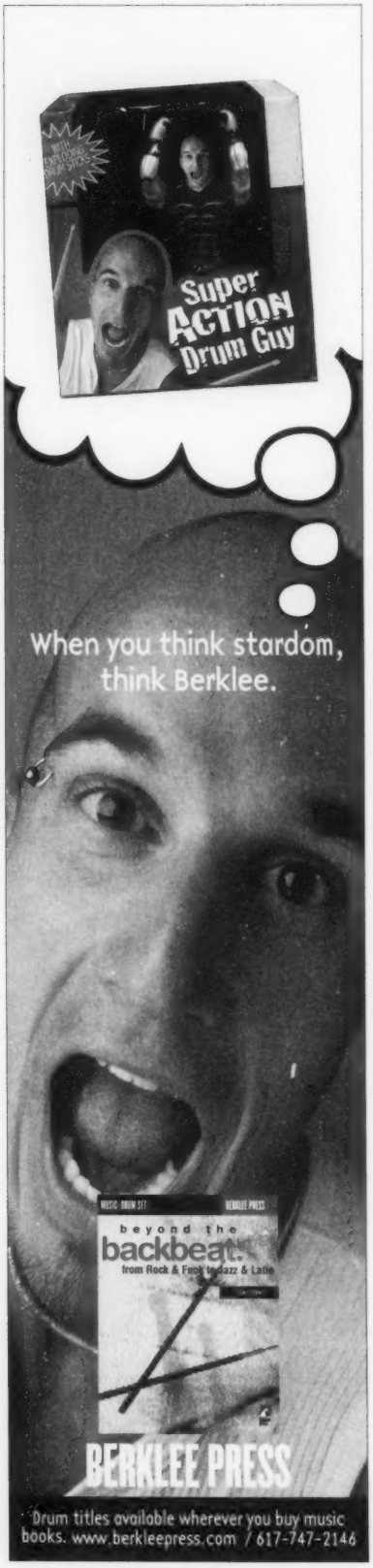
The Musical Drummer
Bonar, Ted, "The Benefits Of Songwriting"—March,
"Rehearsal Tips"—July,
"Dynamics: The Underused Musical Tool"—Sep.,
"Musical Diversity: Understanding Style Similarities Is Key"—Dec.

Product Review/Information Columns
(Listed alphabetically by manufacturer or product name)
Aquarian Projector Marching Tom Heads (NN)—March,
Full Force Bass Drum Heads (NN)—Oct.
Arbiter Flats (PCU)—Nov.
Audio Technica KitPak Drum Microphones (PCU)—March
Audix Percussion Microphone Packages (NN)—March,

the **Greatest Licks** from the **Greatest Drummers**
Start Here

From rock to jazz to funk to drum corps...
Backstage or in the teaching studio...
RealFeel is the practice pad of choice.

REALFEEL®
It's the feel that counts!
www.HQpercussion.com



DP3 Mic' Package and CX-111 Microphone (PCU)—July
Axis Percussion Longboards Pedal Footboard (NN)—March,
Longboards Double Pedal and Sonic Hammer Beaters (PCU)—Aug.
Ayotte Professional Maple Series Drums (NN)—Oct.
Bear Percussion Drumheads (PCU)—March
Boom Theory Bop Deluxe Kit (ER)—Feb.,
Acoustic Drumset (PCU)—July
Bosphorus Sizzle Rides (NN)—Feb.,
Masters Series Cymbals (NN)—March,
Hammer Series Cymbals (PCU)—Aug.
Cadeson Royal Custom Chinese Water Color Snare Drum (PCU)—March
Cakewalk *Score Writer* and *Overture 2* Music-Notation Software (ER)—March
Canopus Zelkova Snare Drums (PCU)—Sep.
Career Management For The Creative Person (book) (NN)—June
Chris Brady & Craftsmen Exotic Desert Timber Drums (NN)—March,
Solid-Shell Snare Drums (PCU)—June
Coda Music Technology *Printmusic!*, *Finale Allegro*, and *Finale 98* Music-Notation Software (ER)—March
Creative Recording II: Microphones, Acoustics, Soundproofing & Monitoring (book) (NN)—June
Ddrum Red Shot Trigger (NN)—Apr.
Drum Workshop Timeless Timber Drumkits (NN)—March,
5002TDL Left-Handed Delta Double Pedal and *American Dream III* Video—May,
Aluminum-Shell Snare Drums, 12" Edge Snare Drum, New Finishes, and Hardware Upgrades (NN)—Nov.
DrumKAT Turbo 2000 (NN)—May
Dunnet Classic Drums With Cryogenic Tempering (NN)—Oct.
DW/Craviotto 5 1/2x10 Snare Drum (NN)—Feb.
Eames 50th Anniversary Limited Edition Snare Drums (NN)—Apr.
Earth Rhythms Catalog Vol. 1 (book/CD package) (NN)—Nov.
Evans 13" Power Center Snare Drum Head (NN)—Jan.,
Marching Drumheads and Accessories (NN)—May,
Timpani Heads (NN)—Aug.
Fever Drum Standard Baby Kit (PCU)—May
Glasstix Clear Drumsticks (NN)—Aug.
GMS Special Edition Drums (PCU)—Apr.
Grip Peddler Pedal Traction Pads (NN)—March
Grover Pro Percussion SV Series Instruments (NN)—Apr.
Hot Sticks Macrolus Drumsticks (PCU)—Apr.
How To Find Gigs That Pay Big Bucks (video) (NN)—June
Innovation Drums Billy Gladstone Model Snare Drums (PCU)—Dec.
Istanbul Agop Alchemy Cymbals (PCU)—Sep.,
Traditional Cymbals (PCU)—Oct.
JAH Original Stick Cases and Bags (NN)—Feb.
JohnnyraBB Drumsticks (PCU)—Jan.,
7A and 5A Practice Pro Drumsticks (NN)—May
King Drum Bopcat Snare Drum Kit (NN)—Jan.,
Expanded Bopcat Series (NN)—Aug.
King Kong Kases Cymbal Tote (NN)—March
LampCraft ConcertLight (NN)—May
LP Pro-Care Integrated Shell Protectors (NN)—Jan.,
Aspire Congas and Bongos (PCU)—June,
Bongo Stand For Seated Players, Tunable Djembes, and *Drum Solos* CDs (NN)—Aug.
Ludwig Yesterday & Today (Book) (NN)—Feb.,
Top Hat & Cane Snare Drum and Fab Four Outfits (NN)—Aug.
Making It In The Music Business (book) (NN)—June
Mapex Mars Pro SE Micro Drumkit (PCU)—Jan.,
750 Performing Artist Series Hardware (NN)—Nov.
Marimba Lumina Electronic Mallet Keyboard Controller (NN)—Apr.
Masters Of Music: Conversations With Berklee Greats (book) (NN)—June
Mastro Snare Drums (NN)—May
Mayer Bros. Custom Drum Lugs (NN)—Aug.
Medicine Man Flavor Series Drums (NN)—May
Meinl Candela Percussion Cymbals and Collection Series Congas (NN)—Jan.,
Amun Cymbals (PCU)—Feb.,
Chromed Realplayer Steelbells (NN)—March,
Cymbal Store, Leather Cymbal Bags, and Mini-Catalog (NN)—Apr.,
Candela Percussion Cymbals (PCU)—May,
Amun Thin Big Bell Ride and Revised Raker Cymbals (NN)—Nov.
MRP Custom Snare Drums (PCU)—Feb.,
Soprano and Multi-Ply Snare Drums (NN)—Apr.
Noble & Cooley Studio Classics Drumkit (PCU)—Dec.
Pacific Drums & Percussion Drums (NN)—Apr.,
600, 500, and 400 Pedals (NN)—Aug.,
L Series Drumkit (NN)—Oct., (PCU)—Nov.
Paiste Dimensions Cymbals (PCU)—Apr.,
More Dimensions Cymbals (PCU)—July
Pearl Rhythm Traveler (NN)—May,
PowerShifter Eliminator Bass Drum Pedals (PCU)—Sep.,
Redesigned Export Kit and MasterWorks Collectors Edition Snare Drums (NN)—Nov.
Peavey S'LAMM Laminated-Maple Drumsticks (NN)—Oct.
Percussive Adventures (CD) (NN)—Nov.
Precision Beats Drums (NN)—Oct.
Premier Genista Toms With ISO Mounts (NN)—Jan.
Pro-Mark SD4 Bill Bruford, TX9AW Carl Allen, TX718 Acid Jazz, and TX702 Intruder Drumsticks, TB6 Telescopic Brush, SD5 and SD7 Multi-Percussion Sticks, and Future Pro and Scholastic Pro Percussion Packs (PCU)—Feb.,
Discover Series Sticks and Mallets (NN)—May,
New Catalog For 2000 (NN)—Aug.
Puresound Percussion New Snare Units (NN)—March,
20-Strand and 24-Strand Snare Models (NN)—Oct.
Regal Tip 500PLB Throw Brush (NN)—Jan.,
Danny Reyes Cowbell Beater (NN)—Feb.
Timothy Adams Jr. Concert Snare Drumsticks (NN)—May
Remo Valencia Bongos, Timbales, and Bells, and El Conguero Congas (NN)—Jan., (PCU)—Feb.,
Slider Dual Shoulder Straps (For Percussion Instruments) (NN)—Apr.,
Louie Bellson Custom Snare Drum (PCU)—May,
Sparkle-Finish Doumbeks and WhiteMax Marching Heads (NN)—Oct.
Rhythm Tech SideMan Percussion Mount, Improved Mountable Gig Tray, and Trick Bag (NN)—Feb.

DRUM WORLD
Great Selection Great Prices
1-800-335-3445
www.drumworld.com

Turn It Up, Lay It Down CD and Drum Circle (PCU)—July,
Cocktail Shaker, Loud Shaker, and Maraquitas (NN)—Oct.
Rhythms Bata-Udu (PCU)—Oct.
Rocket Shells Snare Drums (PCU)—July
Roc-N-Soc NRX Nitro Extended Throne (NN)—Apr.
Roland V-Custom Electronic Drumkit (ER)—Aug.
Ryzer-Rax Concert Model Portable Drum Riser (NN)—Jan.
Sabian Mike Portnoy Signature Max Stax and Max Splash Cymbals (NN)—March,
New Glennie's Garbage Effects Cymbals (NN)—Apr.,
PRO Sonix Cymbals (PCU)—June,
Triple Hi-Hat (PCU), AA Raw Ride, AAX Odd-Size Dark Crashes, and Chester Thompson Liquid Ride (NN)—Oct.
Schalloch Percussion Chimes and Percussion Bags (NN)—Apr.
Shure Beta 91, Beta 98, and KSM32 Microphones (PCU)—Jan.
Sibelius Music-Notation Software (ER)—March
Slicknut Quick-Release Cymbal Fastener (NN)—March, (PCU)—July
Slug Percussion Batter Badge (NN)—Feb., (PCU)—March
Sonor Designer Series Tulip Finish (NN)—Jan.,
Force 3001 and Force 2001 Drumkits (NN)—Aug.,
DeLite Drums (NN)—Oct.
Spaun Stave Snare Drums (PCU)—Sep.
Spirit Drums Solid-Shell Drumkit (NN)—Feb., (PCU)—Oct.
Tama Rockstar Accel Sizes and Starcast Mounting System (NN)—Jan.,
Hardware Accessories (NN)—Feb.,
Out Of The Box And Onto The Stage drumkit setup video (NN)—March,
Steel Mini-Tymps (NN)—Apr.,
HT25 Drum Throne (NN)—May,
Starclassic Performer Series Natural Birch Finish (NN)—Aug.
The Heart Of The Circle—A Guide To Drumming (book) (NN)—June
The Music Business Explained In Plain English (book) (NN)—June
The Musician's Atlas (book) (NN)—June
Toca Premier Congas (NN)—Nov.
Tosco Cymbals (PCU)—Jan.,
Pre-Selected Box Sets (NN)—Feb.
Trick Floor Tom Conversion Kit (NN)—Feb.
Triggerhead Mesh Drumheads (NN)—Nov.
Variations On Ted Reed's Syncopation For The Modern Drummer (video) (NN)—Nov.
Vater New Sticks, Brushes, And Mallets (PCU)—March,
Orchestral and Marching Mallets and Sticks (NN)—Apr.,
New Sticks, Brushes, And Accessories (PCU), New Catalog (NN)—Nov.
Veri-Sonic Professional Stick Bag (NN)—Nov.
Wuhan Cymbals (Distributed by Universal Percussion) (NN)—May,
Western-Style Cymbals (PCU)—Nov.
Yamaha Rick Marotta Signature HipGig Kit and Roy Haynes Signature Copper Snare Drum (NN)—Feb.,
Concert Snare Drums and Marching Percussion Catalog (NN)—March,
Concert Snare Drums (PCU)—Aug.
Zildjian *A History Of The Legendary Cymbal Makers* (Hal Leonard book) (NN)—March
K and A Custom Mastersound Hi-hats (NN)—Jan., (PCU)—March,
Terri Lyne Carrington and Trilok Gurtu Signature Drumsticks and Educational Package (NN)—Feb.,
K Constantinople 15" and 17" Orchestral Hand Cymbals (NN)—Apr.,
New K Constantinople Rides (PCU)—May,
Jungle Hats, Oriental Crash Of Doom, and A Zildjian & Cie Vintage Crashes (NN)—Aug.,
Raw Drumsticks and New Artist Series Models (NN)—Oct.
ZIMS Cymbal & Hardware Cleaner (NN)—Feb., (PCU)—Apr.

PLAYERS. PROGRAMS. P.I.T.

MUSICIANS INSTITUTE

PIT

PERCUSSION INSTITUTE OF TECHNOLOGY

VISIT: WWW.MI.EDU
CALL USA/CANADA: 1-800-255-PLAY EXT. 156
INTERNATIONAL: 323-462-1384 EXT. 156
HOLLYWOOD, CALIFORNIA